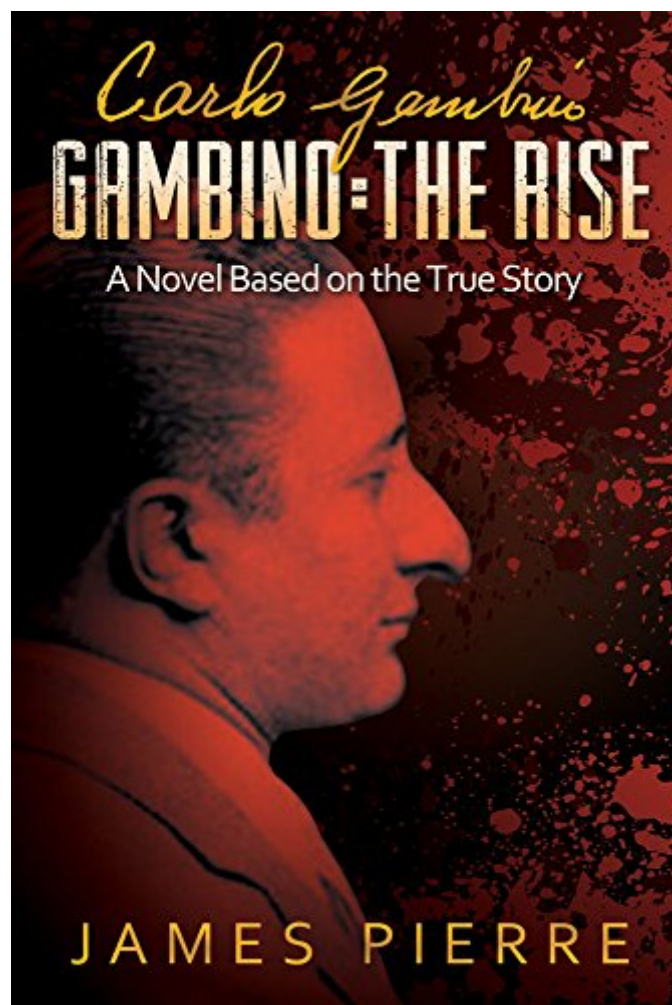


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Gambino: The Rise: A Novel Based On The True Story



Synopsis

Attempts by the FBI to wiretap him failed, for he never spoke at meetings. The Department of Justice's endeavors to capture him on video surveillance likewise came up empty, because he rarely left his modest row house at 2230 Ocean Pkwy., in Brooklyn, New York. He was silent and reclusive to a fault. And by the time the public got their first look at him in 1970 (following an arrest on a trumped-up charge that was never prosecuted) he was already the most powerful mafia boss in the country, controlling a crew of 800 mafiosi, who oversaw nearly 50 criminal and legitimate businesses, which netted his crime family over \$1 billion in annual revenue. Yet few even knew his name, let alone his story. Now, for the first time ever, the true story of Carlo Gambino is told in full, gory detail. *Gambino: The Rise, A Novel Based on a True Story*, unveils the intricate machinations of Gambino's ascent, from poor, immigrant stowaway, to billionaire boss of America's most deadly and elite crime family. On this journey, we meet such celebrity hoods as Charlie "Lucky" Luciano, Al "Scarface" Capone, Meyer Lansky, Vito Genovese, and Albert "The Mad Hatter" Anastasia | all of whom became pawns on Gambino's Machiavellian chess set. Gambino's story is a rags to riches tale of the bloodiest kind, which explores the dichotomies of family, wealth, and power within the mafia environment. With its careful scrutiny of mob business and brutality, *Gambino: The Rise* will undoubtedly draw comparisons to Mario Puzo's timeless classic, *The Godfather*. But this is to be expected, especially when Puzo's fictional crime patriarch, Vito Corleone, was based on none other than Carlo Gambino. *Gambino: The Rise* is a historical novel for the ages that will leave readers shell-shocked with every flip of the page, until its earth-shattering and climactic end.

Book Information

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Customer Reviews

The story itself is reasonably good, but you have to wonder just how accurate it is due to very blatant mistakes. As example, it's the early 1900's and the author has the Interstate Highway system in use, which wasn't built until the 1950's. In an age of manual car transmissions people put the car in "Park". He has stainless steel kitchens long before they were available. It's the 1920's and he arms criminals with "assault weapons" which were not invented until mid-World War Two. The story has Gambino meeting a politician in early WWII, where they mention that Al Capone is about to go to prison for a long time. In fact Capone was sent to prison in 1931. People are shot with shotguns, which are then described as rifles. In one real howler, the author has hit men from Sicily known as "zips" being the equivalent of Navy SEALs.....SEALs of course, according to the author are in the Army!! The story is badly disrupted by being laced with anachronisms that any research at all would have found. This raises serious questions about how well the author researched Gambino and the other historic criminals of the day, and how close to real life this book manages to come. It is a novel, which certainly allows for some literary license, but this one pushes that license a bit too hard. The story is further burdened by making Gambino a near god-like infallible figure. Having never been trained to use a pistol, Gambino is still able to shoot the tires out of a police car from a good distance as well as being able to cover a pistol with a pillow and merely point the gun and still hit a victim in the head.

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